

Talisman

Brecht Valckenaers

$\text{♩} = 80$

Measures 1-4 of the piece. The music is in 3/2 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The first system shows measures 1-4. The right hand plays a melody with eighth and quarter notes, while the left hand is mostly silent, with a few chords in measures 2 and 4. A piano (*p*) dynamic marking is present in measure 1.

5

Measures 5-8. The right hand continues the melodic line. The left hand enters in measure 5 with a single note (F#) and remains mostly silent, with occasional chords in measures 6, 7, and 8.

9

Measures 9-12. The right hand features a more active melody with eighth and quarter notes. The left hand provides harmonic support with chords in measures 9, 10, 11, and 12.

13

Measures 13-16. The right hand has a more complex, flowing melody. The left hand continues with chords. A crescendo (*cresc.*) marking is placed over measures 14 and 15.

17

non legato

Measures 17-20. The right hand plays a melody with a *non legato* articulation. The left hand features a more active, rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) in measure 17 and *sfz* (sforzando) in measures 17, 19, and 20.

21

f
sfz

25

fp
sfz

29

sfz
cresc.
sfz

33

f
sfz

37

sfz
sfz
sfz
fp

41 *non legato*

p

45

48

mf

51

54

sempre non legato

57 *fp* 6 6 6 6

61 6 6 6 6

65 *cresc.* 6 6 6 6

69 6 6 6 6

73 *f* 6 6 6 6 *fp*

77 *8^{va}*
pp

81

85 *non legato*
p

89 *cresc.*

92 *non legato*
fp

96

6 6 6 6 6 6

6 3 3

cresc.

99

6 6 6 6 6 6

cresc.

sempre non legato

101

6 6 6 6 6 6

fp

105

6 6 6 6 6 6

109

6 6 6 6 6 6

cresc.

113

6 6 6 6 6 6

117

ff 6 6 6 6 6 6

121

8^{va} 6 6 6 6 6 6

125

pp 6 6 6 6 6 6

129

6 6 6 6 6 6