

RHYTHM STUDIES

V. Chaconne des cloches

Brecht Valckenaers

Andante grave ♩ = 80

The first system of the musical score consists of five measures. It features a grand staff with three staves: two treble clefs and one bass clef. The tempo is marked 'Andante grave' with a quarter note equal to 80 beats per minute. The dynamic is 'ff colossale'. The music is in 3/4 time. The first two staves contain complex chordal textures with many notes, some marked with diamond-shaped noteheads. The bass staff has a simpler rhythmic accompaniment. A 'Ped.' (pedal) marking is present at the end of the system.

The second system of the musical score consists of five measures, starting at measure 6. It features a grand staff with three staves. A '15ma' (15th measure) marking is placed above the first measure. The music continues with complex textures in the upper staves and a rhythmic accompaniment in the bass staff. A 'Ped.' (pedal) marking is present at the end of the system.

The third system of the musical score consists of five measures, starting at measure 10. A '(15)' marking is placed above the first measure. The music continues with complex textures in the upper staves and a rhythmic accompaniment in the bass staff. A 'Ped.' (pedal) marking is present at the end of the system.

*) Play the notes with diamond noteheads as if they were overtones or hum tones of the note with a normal notehead.

16 **I** *)

p

(Ped.)

27 **II**

p

con ped.

37 **III**

p R.H.

R.H.

45 **IV** L.H.

R.H.

p cresc. poco a poco

50

*) The thick barlines merely highlight the clock-like structure of the piece and function just like normal barlines.

V

54 *8va*

R.H.

mf cresc. poco a poco

L.H.

(8)

58

61

8va

64

75 *più f molto cresc.* *8va*

77 *ff* *8va*

VII

(8)

77 *ff*

(8)

82

VIII

(8)

87 *più ff*

92

dim. poco a poco

(*Red.*)

IX *mormorando*

97

mp dim.

101

poco rall.

p *pp*

8va

X *a tempo*

109

pp

8va

(8) *Red.*

112 (8)

(And.)

115 (8)

(And.)

Poco più mosso

XI

119

p cresc. poco a poco

121

8^{va}

8^{va}

124

8va

126

8va

XII Tempo I

129

ff colossale

Red.

134

(Red.)

139

ff sempre

8va

(Red.)

144

(8)

(Red.)

148

(8)

(Red.)